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Our editors independently research, test, and recommend the best products; you can learn more about our review process here. We may receive commissions on purchases made from our chosen links. Unless you're a vinyl connoisseur, odds are your physical music collection is pretty sparse. And unless you've managed to keep your iPod from giving up the ghost, you probably aren't exactly swimming in MP3s either. Thankfully music streaming services, for better or worse, have managed to fill that gap, putting a virtually limitless supply of music at your fingertips. Something to bear in mind is that while you can download and cache songs on your computer or mobile device, you technically won't own any of the music you download. While there are services like Amazon Music and Emusic that allow you to download albums a-la-carte, there are still a variety of restrictions on how it can be distributed. For instance, Emusic only allows you to download a song once per purchase. 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Tap More Options (three dots) next to the song, then tap Download. Amazon Music Unlimited offers a free 30-day trial, after which it costs \$7.99 monthly. With Amazon Music Unlimited, you have access to more than 70 million songs, thousands of playlists, and personalized streaming stations. Like Amazon Music Prime, downloading a song for offline playback requires the Amazon Music web app or mobile app. If you'd like to download your Amazon Music Unlimited content on your PC or Mac, start your free Amazon Music Unlimited trial, then use the Amazon Music web app to download content for offline listening. Navigate to Amazon Music Unlimited in a web browser and select Try it free. Sign in to your Amazon account. You're taken to Amazon Music Unlimited. From here, select Start Listening to listen to music. You'll need to switch to the Amazon Music web app to download songs or other content. 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Fans of the country music genre can find a variety of country music ringtones online. There are ringtunes of classic country songs and today's favorite hits. Just download the ringtone and hear your favorite songs each time the phone rings. Most sites offer free clips of songs, while others make you pay for downloads. Either way, it's a great way to customize your phone with the country songs you love! Know your phone. iPhone users may not have to click the song they download into a ringtone folder, while Android users (depending on where you get your ringtone and where it downloads to on your phone) may have to transfer the file into the "ringtone" folder. Check your phone. Most phones come with a variety of pre-programmed ringtones in them. While you may not find your favorite country song—or any popular music songs—on the phone, it can be a good source to find useful ringtones. Set the song. Once you download the song and transfer it into the right folder, you still have to select it as your ringtone. Go back into your phone's settings to see how you set a specific ringtone as default and program the song you want. Remember that most phones let you have different ringtones for different callers, so it is something you can have a little fun with. There's an app for that. Want to download an app that brings you country ringtones? There are many apps where you can find and download ringtones from there. Try looking for country music apps in your Google Play or iTunes store, too. It can be an easy way to get current ringtones. There's always a debate to be had about exactly when a decade begins, in the year ending with "0" or the year ending in "1." You don't need to worry about that too much here. Just know that, by the time 1981 rolled around, the new musical decade was well into motion. As disco faded, musicians found new applications for keyboards and guitar, launching new wave as a brand new style. And pop music would never be the same when upstart cable channel MTV began its dominion. Paul Natkin/Archive Photos/Getty Images 1981 was a hell of a year for this legendary hitmaking pop duo, as singles from two different highly successful albums (and) spent significant time near the top of the charts. It's difficult, in fact, to suss out the best Hall & Oates song from even this year much less their entire career, but for my money "Kiss On My List" is a sterling selection. One of the duo's best distillations of its many influences, this tune sparkles and succeeds wildly with a clever and unique lyrical conceit. It's also richly nostalgic not only through its somewhat dated production style but also its mastery of throwback pop music innocence. This may be bubblegum pop in essence, but it has a flavor that lasts and lasts. Simply one of the best pop songs of all time, Rick Springfield's most well-known tune really stands the test of time and repeated airplay. Armed with a killer guitar riff - which is actually quite nifty - and dripping with the real but fickle emotions of envy, lust, and passion, this song is a tour de force that alone proves Springfield's value as a songwriter. It is also equally effective as both a rock and pop song (pay attention to the guitar), which is a rare feat indeed. The only problem to be had with this famous track, in fact, is that its prominence tends to detract from the deeper catalog of a mainstream rock genius. "What Kind of Fool Am I?" would have received some deserved airplay, perhaps, if not for this song's omnipresence. One of the first '70s classic rock bands to cash in on the new decade's emerging taste for power ballads, REO Speedwagon (and particularly lead singer and songwriter Kevin Cronin) displayed in this tune a tremendous savvy for crafting a memorable and accessible melody. Beyond that, the song stands as a realization of a band's potential that had formerly labored within the shadows of arena rock success. REO's hit album became a huge smash this year, helped by similar pop gems "Take It on the Run" and "Don't Let Him Go." Still, this song will never be anything less than a slow-dance favorite and a perfect encapsulation of the power of a great song to transcend band anonymity. This entry from Carlos Santana's storied career is undoubtedly the great guitarist's namesake band's strongest and most memorable pop song, but it also functions as a fantastic showcase for some of the decade's best, most blistering guitar leads. The tune itself is a rousing crowd-pleaser that has since found a place in sporting event montages, but structurally and musically it is as sound as can be. Great keyboards at the beginning give it its '80s feel, but the song has much more within, provided mainly from the ingenious songcraft so generously supplied by crack rock songwriter Russ Ballard. It's an absolute crime against pop music that this great song barely made the Billboard pop charts top 20. Journey's breakthrough album yielded several big hits in 1981, but this combination power ballad/rockier/contemplative examination of lost souls clinging to hope simply has it all. Boasting one of Steve Perry's best, most world-weary lyrics not having to do rather exclusively with a romantic relationship, the song features several sublime components, including a great, foundational guitar and bass riff, an unforgettable sing-along chorus, and the introduction of a new existential phrase in "streetlight people." There's a good reason why this tune keeps popping up on film soundtracks or even as the accompaniment to sports championships. It's a pretty damn good song. Very few bands that started out in the punk rock scene could ever say they had the ability to craft pop music anywhere near as good as this. Even fewer perhaps would be willing to admit such a thing. More importantly, most pop artists have never been able to reach this level, either, and that's really saying something. The song's brilliant groove and inescapable melody should have announced with authority from the start that this all-female band was unique in the annals of rock music. Unfortunately, only lately have the Go-Go's begun to receive proper respect as a genuine band that shouldn't have to apologize for an overarching pop sensibility. Though she doesn't sing lead here, co-writer Jane Wiedlin has helped deliver a pop classic. While this song is far from the quintessential offering from this great British band, it is undoubtedly a near-perfect pop confection that excels in several compelling ways. Although I've always loved Paul Carrack, the fact that he sings lead on this tune is a bit unfortunate, only because that means the low-voiced, somewhat novelty-sounding Chris Difford sings as much lead as the incomparable Glenn Tilbrook. The song's organ and piano lines buoy the song through its loping progression from chorus to verse to bridge. But ultimately, as usual for the Difford-Tilbrook songwriting combination, sophisticated storytelling drives the success of Squeeze's pop/rock majesty. Try not to be "alarmed by the seduction" of this one. In a decade full of happy marriages between guitar and keyboards, this underrated classic takes that combination to the promised land. Although most people won't remember it as well as the band's deserving hit "She's a Beauty," this song crystallized positive '80s rock impulses far more skillfully. Just give a listen to the keyboard break in the middle, the great vocal harmonies during the pre-chorus, or the wonderfully snotty delivery from singer Fee Waybill. As they say in professional wrestling, this song is the total package - in this case a savvy blend of '80s rock tropes ranging from new wave to arena rock to hard rock and all the way back over to the strength of positively magnetic pop hooks. Despite or perhaps because it is such a complete exercise in simplicity, this song strikes a memorable chord as a document of the '80s. Coming from a veteran band that had previously operated as a blues and R&B outfit, this tune definitely feels like a bit of an aberration. But that doesn't make it any less enjoyable, as somehow the simple lyrical tale of a wayward man set straight by the love of a woman works beautifully. Even the criminally simple guitar solo manages to be effective, although fans of the group's rootsier efforts of the '70s must have seen the adult contemporary nature of the track to be a far cry from the shuffling classic "Couldn't Get It Right." In this song that managed the highly impressive feat of hitting No. 1 on the pop, country and adult contemporary charts, Rabbit proved that his talents were not restricted by being labeled as a country music artist. This tune was justifiably everywhere in 1981, and it still works today as a basic rock song that succeeds because it so completely embraces more traditional rock and roll influences that always combined country, R&B and rock styles anyway. Country-pop crossover artistry may not have always left room for genuinely talented songwriters and eclectic but sincere performers like Rabbit, but luckily the pop music world of 1981 embraced this song for all the right reasons. Nostalgia aside, this is a song that contains dimensions.

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