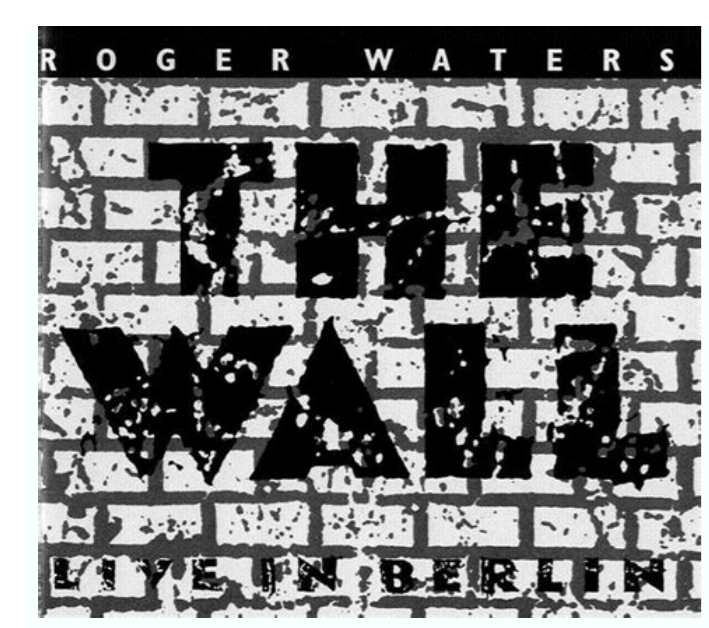
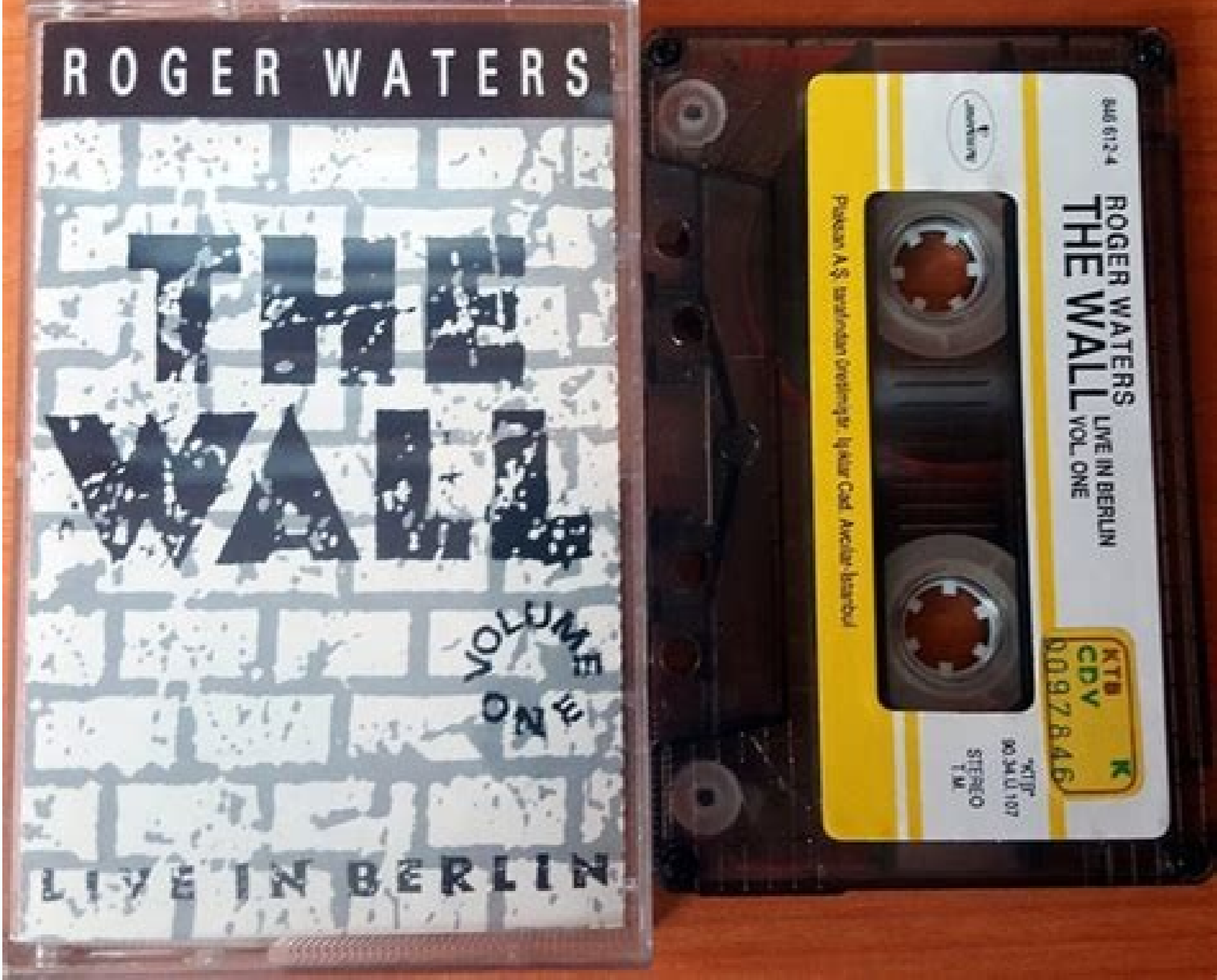


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absolute iconic live-album by Pink Floyd's Roger Waters! 30th ann ed - The Wall - live in BerlinONE PER CUSTOMER, FIRST COME FIRST SERVEAvailable at physical shop from 11 a.m., on sale online from 06 p.m. Sept 26th if any stock leftRecord Store Day 2020 release, part of the September 26th drops. Limited to 8000 copies. Pressed on clear 180 gram vinyl.To herald the 30th anniversary of one of the most symbolic concert of all time, for RSD 2020, here is a limited clear vinyl run of the landmark 1990 Berlin version of The Wall, Roger Waters' landmark concept album. Recorded in the former "no-man's land" between the Brandeburg Gate and Potsdamer Platz in Berlin just eight months after the fall of the Berlin Wall, the live spectacular was watched by over 500,000 people. A string of special guests makes this a truly unique recording; few records can boast a range of stellar talent such as Van Morrison, The Band, Cyndi Lauper, The Scorpions, Jerry Hall, Sinead O'Connor and Joni Mitchell. Transferred at Abbey Road and offered in 180gm vinyl, it is an opportunity for many to reacquaint themselves with an absolutely unique reading of Pink Floyd's towering 1979 concept album.1.In The Flesh2.The Thin Ice3.Another Brick In The Wall (Part 1)4.The Happiest Days Of Our Lives5.Another Brick In The Wall (Part 2)6.Mother1.Goodbye Blue Sky2.Empty Spaces3.Young Lust5.Don't Leave Me Now6.Another Brick In The Wall (Part 3)7.Goodbye Cruel World10.Oh My God - What A Fabulous Room11.One Of My Turns1.Hey You2.Is Anybody Out There?3.Nobody Home4.Vera5.Bring The Boys Back Home6.Comfortably Numb1.In The Flesh2.Run Like Hell3.Waiting For The Worms4.Stop5.The Trial6.The Tide Is Turning (After Live Aid)Live At Knebworth 1990Pink FloydA Foot In The Door (The Best Of Pink Floyd)Pink FloydThe Wall - Immersion Box SetPink FloydThe Madcap LaughsSyd Barrett'Lstruttoria E Chiusa: Dimentichi - Colonna Sonora OriginaleEnnio MorriconeQuentin Tarantino's The 8Hful EightEnnio MorriconeFor A Few Dollars MoreEnnio MorriconeIl Sorriso Del Grande Tentatore (Colonna Sonora Originale)Ennio MorriconeThe Division BellPink FloydSoundtrack From The Film "More"Pink FloydThe Dark Side Of The MoonPink Floyd Roger Waters / The Wall Live In Berlin Japanese Broadcast / 1DVDR / Non Label Potsdamer Platz, Berlin, Germany 21st July 1990 PRO-SHOTClick Image To EnlargeA one-time special "THE WALL live" that is different from 1980/1981 and 2010-2013. Introducing a special version with full Japanese subtitles for the lyrics. The special edition THE WALL was performed on "July 21, 1990". A historic concert held in Berlin on the eve of the unification of East and West Germany (about 10 weeks ago) when the wall collapsed the previous year. Yes, it is a multi-camera pro shot that is familiar in the official video work "THE WALL: LIVE IN BERLIN". At that time, it became a hot topic that "Finally you can watch" Stage version THE WALL "with professional shots!", And it was a must-see video for all prog rockers, but of course this work is not a copy of the official product. This video is a big event that symbolizes the end of the Cold War, and is also broadcast on TV. This work is a Japanese broadcast version that was broadcast by a certain satellite broadcasting station. [Long version with a sense of the end of the Cold War] You may be wondering, "Is there an official product now?". But this broadcast version far surpasses the official version. First of all, it's long. The official DVD was about 110 minutes, but this work is more than 5 minutes long. The difference is clear from the beginning. The product version starts with the appearance scene of SCORPIONS riding a white limousine following the title logo, but this work starts before that. The show was also a charity concert by the British charity "Memorial Fund for Disaster Relief", but it also includes greetings from its organizers, Leonard Chescher and the Mayors of East and West Berlin. Don't despise it as just a greeting. At that time, it was still before the unification of East and West Germany, and there was one mayor of Berlin in each of the east and west (Tino Schviatina and Walter Momper). Such a sense of the times is projected as Ali Ali. Even bigger is the middle of the show. A charity announcement is also inserted between "Goodbye Cruel World" and "Hey You", which the original album returns. This is not a TV commercial, but a part of a show that seamlessly transitions from the scene of the scene. The purpose of charity is to rescue the victims of the war, and the significance of charity is talked about along with the documentary footage of the war. I don't know if they were raising funds at the release stage of the official video work, but you can also enjoy the charity color cut from the product version. [With Japanese subtitles that allow you to intuitively understand the concept] The length is epoch-making, but what makes me even more happy is the Japanese subtitles. That is also attached to the lyrics. This is really great. Not limited to "THE WALL", story albums and rock operas are led by stories. If you are not fluent in English, you will not be able to understand the story easily. Of course, I think that many people listen while reading the bilingual lyrics, but that is not suitable for live video where the scene is also important. It is also difficult to understand the story while synchronizing with the music that changes without stopping for a moment. However, this work has Japanese subtitles. You can heal such dryness at once and immerse yourself in the story while being impressed by the melody as if you were watching an ordinary Western movie. The conversational feeling of singing with many casts, the spectacle of screen images that unfold the song as narration, the acting ability to open the eyes while singing "I can understand it by looking at my eyes", etc. The video, lyrics, and music are all connected in real time, giving you an impression that you can't think of the same video.I completely forgot to write it because it was so wonderful. The visual beauty that conveys such a Japanese broadcast version is also a special mention. In our shop, we are archiving a number of music programs with the finest master by a core recording enthusiast, but this work is also the latest bullet. This enthusiast not only uses high-end equipment of the times, but also pays attention to the reception status and wiring of radio waves, and is hard-core to stick to the master storage environment after recording. It was talked about in the Japanese performance video of Michael Jackson and Prince, but this work is more than that. The noiseless and glossy screen makes me wonder, "Wake up the official LD?" It goes without saying that Bryan Adams, Van Morrison, Sinead O'Connor, Cyndi Lauper, Joni Mitchell, etc., are innumerable super-luxury guests, differences in arrangements, and numerous show productions. It is a one-time "THE WALL" engraved in our hearts. It is a long and special version complete with charity scenes and Japanese subtitles that further enhance that special sense of history, and it is an absolute masterpiece that made the design into a DVD with the highest quality in history. Please enjoy it to your heart's content!★ Multi-camera pro shot of "July 21, 1990 Berlin performance". This is the Japanese broadcast version of the official video "THE WALL: LIVE IN BERLIN". It is more than 5 minutes longer than the official product version, and it is a long board where you can see cutsscenes such as greetings from the mayors of East and West Berlin and the organizers of charity and announcements calling for charity. What makes me even more happy is the Japanese subtitles. The lyrics translation is displayed, and you can understand the story of "THE WALL" in real time and intuitively. Moreover, the beauty of the image by the core recording enthusiast is just like a laser disc. It is an absolute masterpiece that you can deeply enjoy "90's version THE WALL" that was realized only once.★ Japanese original subtitles. More than 5 minutes longer than the official! (Important scene)1980年 / 1981年とも、2010年-2013年とも異なる、一度だけの特別な"THE WALLライブ"。歌詞の完全日本語字幕まで付いた特別バージョンで登場です。その特別編THE WALLが演じられたのは「1990年7月21日」。前年に壁が崩壊し、東西ドイツ統一の前夜（約10週間前）にあったベルリンで行われた歴史的コンサート。そう、オフィシャル映像作品『THE WALL: LIVE IN BERLIN』でもお馴染みのマルチカメラ・プロショットです。当時「遂に"ステージ版THE WALL"をプロショットで観られる！」と大いに話題となり、全プロブレ者の必見映像だったわけですが、もちろん本作は公式品のコピーではありません。この映像は東西冷戦の終結を象徴する一大イベントであり、テレビでも放送。本作は、某衛星放送局で流された日本放送バージョンなのです。【冷戦終結の時代感が溢む長尺バージョン】「オフィシャル品があるのに今さら？」と思われるかも知れませんが、この放送版はオフィシャル版を遙かに凌駕している。まず、何と言っても長尺。オフィシャルDVDは約110分でしたが、本作は5分以上長いのです。その違いは冒頭から明らか。製品版はタイトルロゴに続いて白いリムジンに乗ったSCORPIONSの登場シーンから始まりますが、本作はその前からスタート。このショウは英国の慈善団体「Memorial Fund for Disaster Relief」によるチャリティ・コンサートでもあったわけですが、その主催者であるレナード・チェシャーや東西ベルリン市長の挨拶も収録されているのです。ただの挨拶と侮るなかれ。当時はまだ東西ドイツの統一前であり、ベルリン市長も東西に1人ずついる（ティノ・シュヴィアチナとヴァルター・モンパー）。そんな時代感がアリアリと映し出されるのです。さらに大きいのはショウの中盤。ちょうどオリジナル・アルバムが折り返す「Goodbye Cruel World」と「Hey You」の間にチャリティの告知も挿入されている。これはテレビCMではなく、現場の光景からシームレスに移行していくショウの一部。チャリティは戦争被害者の救済を目的としており、戦禍の資料映像と共にチャリティの意義が語られるのです。オフィシャル映像のリリース段階で募金を募っていたのとは分りませんが、製品版からカットされたチャリティ色も味わえるのです。【コンセプトを直感的に理解できる日本語字幕付き】長尺なだけでも画期的ですが、それ以上に嬉しいのが日本語字幕。それも歌詞に付いているのです。これは本当に素晴らしい。「THE WALL」に限らず、ストーリー・アルバムやロック・オペラは物語主導。英語に堪能でないと物語の理解がなかなか進みません。もちろん、対訳時を眺みながら聴く方も多いとは思いますが、それでは光景も重要なライブ映像には不向き。一瞬も止まらず変化していく楽曲とシンクロしながら物語を理解するのも難しいです。しかし、本作は日本語字幕付き。そんな乾きを一気に癒し、まるで普通の洋画を観るかのようスロディに感動しながら物語にも没入できる。多数のキャストで歌い分けの会話感。歌をナレーションとして盛り上げられるスクリーン映像のスペクタクル。「僕」の目を見れば分かる。と歌いながら目を見開く演技力などなど.....。映像と歌詞と楽曲のすべてがリアルタイムに繋がっており、同じ映像とは思えないほどの感動を与えてくれるのです。あまりの素晴らしさにすっかり書き忘れておりました。そんな日本放送バージョンを伝えてくれる映像美も特筆モノ。当店でコアな記録マニアによる極上マスターで数々の音楽番組をアーカイブしてありますが、本作はその最新弾でもある。このマニアは時代時代のハイエンド機材を使用しているだけでなく、電波の受信状況や配線にも気を配り、録画後のマスター保管環境にもこだわる筋金入り。マイケル・ジャクソンやプリンスの日本公演映像でも話題になりましたが、本作はそれ以上。ノイズレスで艶やかな画面は、それこそ「オフィシャルLD起こし？」と思ってしまうほどのです。ブライアン・アダムスやヴァン・モリソン、シネイド・オコナー、シンディ・ローパー、ジョニ・ミッチェル等々、挙げきれないほどの超豪華ゲストやアレンジの違い、数々のショウ演出については今さら語るまでもないでしょう。私たちの心に刻まれた、たった一度だけの"THE WALL"です。あの特別な歴史感を一層高めるチャリティ・シーンや日本語字幕も完備した長尺・特別バージョンであり、その意匠を史上最高峰クオリティでDVD化した絶対の名作。どうぞ、心ゆくまで存分にご堪能ください!★「1990年7月21日ベルリン公演」のマルチカメラ・プロショット。公式映像『THE WALL: LIVE IN BERLIN』の日本放送バージョンです。オフィシャル製品版より5分以上長く、東西ベルリン市長やチャリティの主催者の挨拶やチャリティを呼びかける告知といったカット・シーンも観られる長尺盤です。それ以上に嬉しいのが日本語字幕。歌詞対訳が表示され、「THE WALL」のストーリーをリアルタイム＆直感的に理解できます。しかも、コアな記録マニアによる映像美はレーザーディスクばり。ただ一度だけ実現した'90年代版THE WALL」をテープに差し替える絶対名作です。★日本語独自字幕。公式より5分以上長い(重要シーン)(115:24) 1. Introduction 2. In the Flesh? 3. The Thin Ice 4. Another Brick In The Wall (Part 1) 5. The Happiest Days Of Our Lives 6. Another Brick In The Wall (Part 2) 7. Mother 8. Goodbye Blue Sky 9. Empty Spaces / What Shall We Do Now? 10. Young Lust 11. Oh My God / What A Fabulous Room 12. One Of My Turns 13. Don't Leave Me Now 14. Another Brick In The Wall (Part 3) 15. The Last Few Bricks 16. Goodbye Cruel World 17. The Memorial Fund For Disaster Relief 18. Hey You 19. Is There Anybody Out There? 20. Nobody Home 21. Vera 22. Bring The Boys Back Home 23. Comfortably Numb 24. In The Flesh 25. Run Like Hell 26. Waiting For The Worms 27. Stop 28. The Trial 29. The Tide Is Turning 30. Outside The Wall (End Credit)Roger Waters - vocals, bass guitar, acoustic guitar on "Mother", rhythm guitar on "Hey You" Scorpions: Klaus Meine - lead vocals, tambourine Rudolf Schenker - rhythm guitar, backing vocals Matthias Jabs - lead guitar, backing vocals Francis Buchholz - bass guitar, backing vocals Herman Rarebell - drums, backing vocals Ute Lemper - vocals Cyndi Lauper - percussion, vocals Thomas Dolby - keytar, vocals Sinead O'Connor - vocalsThe Band: Rick Danko - vocals Levon Helm - vocals Garth Hudson - accordion, soprano saxophone The Hooters: Eric Bazilian - guitar, vocals Rob Hyman - keyboards, vocals John Lilley - guitar, vocals Fran Smith Jr. - bass guitar, vocals David Uosikkinen - drums Joni Mitchell - vocals James Galway - flute Bryan Adams - guitar, vocals Jerry Hall - vocals Paul Carrack - vocals Van Morrison - vocals Tim Curry - vocals Marianne Faithfull - vocals Albert Finney - vocalsTHE BLEEDING HEART BAND:Rick Di Fonzo - guitars Snowy White - bass guitar, guitars Andy Fairweather-Low - bass guitar, guitar, backing vocals Peter Wood - keyboards, organ, synthesizers Nick Glennie-Smith - keyboards, organ, synthesizers Graham Broad - drums, electronic percussion Stan Farber - backing vocals, percussion Joe Chemay - backing vocals Jim Haas - backing vocals, percussion John Joyce - backing vocalsPRO-SHOT COLOUR NTSC Approx.115min.

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