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What are the different types of modern dance

What is modern dance called. What are the types of modern dance. What are four of the different types of modern dance movements.

Here are some of the most popular dance categories and types:
dance dance these dances began to appear first in Italy, during the early years of the Renaissance. The popularity of this kind of entertainment quickly wiped out Europe, the United States and the world. Although many other simpler and more easily preformed types of dances caused dance dance dance dances to lose part of their influence, the modern dance audience around the world began to resurrct these immortal dances at an ever increasing pace.
Waltz - This graceful and slow dance by two people was first introduced in the middle of the 19th century and was remarkably popular by the music of the famous composer Johann Strauss. Today this dance is the gold standard and the most famous dance of the dance rooms all over the world.
Viennese Waltz - Original form of Waltz, for the first time with the Italian courts is today remembered as Viennese waltz. It differs from the much more famous slow English waltz having much faster 180 beats per minute and was the first to introduce "Hold Hold" among artists.
Tango - originally created in the Argentine region of Rio de la Plata, this dance is now known by many of its variants (Tango Argentino, tango Uruguayan, ends the tango and two types of dance tango - standard and American) and the fascinating sensual and energetic style.
CHA-CHA-CHA - This incredibly rhythmic dance created in Latin America has managed to merge both slow and very energetic movements together, making it an immediate hit among dancers around the world.
Rumba - Popularity of this Cuban dance came from her attention on the sensual hip movements of dance partners. Since its creation in the 1930s, many types of rumbas were created, especially Cuban Rumba (with the style of African slaves who created it), Catalan rumba (with Spanish flavor), rumba flamenco rumba and African rumba.
Samba - Samba is a famous dance and a musical genre that originated the coast of Africa and the land of Brazil. Today the infectious rhythm of Samba is considered as the national dance of Brazil, and its famous Brazilian carnival collects millions of samba fans every year.
Mambo - This Cuban dance that accompanies music with the same name was introduced in the 1930s, and quickly gained popularity with exploits of famous musicians and dancers such as Perez Prado, Benny Moré, Tongolele, Adalberto MartAnez, Rosa Carmina and Lilia Prado.
QuickStep - Light and fast-heart movement, powerful forms and sympathetics, represent the main style features of Quickstep, one of the most popular dance dance dance dance dances in the world today. Originally developed in the dance scene of the 1920s in New York and the Caribbean, such as the combination of dances like Charleston, a slow variation of Foxtrot, Peabody, Shag and a step. The smooth and glamorous version of Quickstep which is danced worldwide at 4/4 Beat Music Beat of 48-52 measurements per minute was standardized in 1927.
Jive - Jive is one of the five most popular Latin dances and is also known under the names of swing, boogie or boogie-woogie. It is considered one of the most vivid Latin dances, promoting the kind of happy and white performances, with a lot of knee movement and hip swing. His official variation of the Jive Ballroom which is commonly danced at a speed of 176 beats per minute was formalized in the 1990s.
Bolero - Bolero is an Argentine dance, but also has several international variations with the same name from Cuba and Spain. Today's popular dance version of this dance is based on the Cuban Bolero, and is also known under the name â€œrumbaâ€. This music from 2/4 or 4/4 with a time of about 120 beats per minute which is well known throughout the world.
Charleston - This kind of dancepopular was popular by famous tune called "The Charleston" by Composer and Pianist James P. Johnson. Charleston's mania soon detected the enthusiastic dancers of the U.S. prohibition era.
Swing - This dance is synonymous definition todayjazz and swing music from the 1920s and '30. Why of many jazz music styles, swing are also found in many flavors - Lindy Hop, Jitterbug, Boogie Woogie, West Coast Swing and Rock and Roll.
TAP Dance - This extremely popular form of dance has been introduced for the first time during the 1920s prohibition period in the United States. Originally created by African slaves, the tap that dances arrived in the mainstream with the performances of the brothers of Nicholas. A few years later, the tap throwing won Hollywood and then the whole world.
Moonwalk - This extremely famous dance move that emanates the illusion of walking backwards was performed for the first time by Pop Icon Michael Jackson in March 1983, and since then, has since obtained the planetary fame. No single dance move ever created has managed to receive this quantity of popularity and recognition.
Boogie-Woogie - This rapid and energetic style of dance has become widely popular in the 1930s and 40s.
Sauce - This Latin dance is today one of the most popular dances in Latin America, North America, Europe and Australia. It is a very sensual shape, the energy movement and the innovative choreography that was influenced by Mambo, Changuyi and Rumba made it very popular all over the world.
Flamenco: this famous Spanish dance originating from the Andalusia region, and has a name only in the 18th century. His magical, passionate and energetic merger of the song (toque), of the guitar playing (toque), dance and manageable (Palmas) made famous all over the world and became one of the accepted goods of all humanity.
Argentine tango - among many types of tango dance, Argentina dance strives to preserve the original shape of Tango which was created for the first time in the Rio de la Plata region.
Lambada - This famous dance that was born from Para, Brayil has become popular internationally in the 1980s. He managed to successfully merge aspects of Forro, Salsa, Merengue, Maxixe and the CarimbÃ¡fÃ³ in unforgettable dance style.
Polka - Polka's appearance in half of the nineteenth century created one of the largest "dance focains" than our world ever seen. It has managed to influence innumerable other dances, has become the national dance of many European countries and is extremely popular throughout the western hemisphere.
Jive East Coast Swing - Swing Dance has many variants, of which one of the most popular is the oscillation of the east coast. This dance of the social partner is known today under the names of the eastern oscillation, Jitterbug, American Swing, East Coast Lindy and Lindy originated between the 40s and 60s as an alternative to the other types of oscillating dances more difficult to learn.
Capoeira - Capoeira Dance is a unique dance that can be found in the fighting moves of Afro-Brazilian martial art with the same name that takes heavy inspiration from music, dance and acrobatics. Practitioners of this martial art are famous for being highly athletic dancers that can take advantage of moves similar to dance to perform fast and complex maneuvers that can offer a wide variety of kicks, rides, jumps and other techniques used in combat. Today, Capoeira is famous as one of the most celebrated cultural heritage of Brazil and South America.
Western country / dances - - The country's dance style is a social dancing activity closely associated with the American country and its western traditions. It is not made by a single dance, but includes many forms and dance styles that can be performed in Country-Western music. No matter the type of musical style or type of dance, country dance meetings take a strong dance dance label and even the ability to perform more styles of dances on a dance track.
Popular dance - Folk dances represent the musical heritage, cultural, reflexes daily life or ethnic history of people living in a certain region or country. Popular around the world in hundreds of unique variations and styles, folk dances (also known as traditional or ethnic dances) are usually performed at dance meetings with the accompaniment of traditional music in the region. Majority of folk dancesunregulated, and slowly murmur during the passage of time.
Cherry Ball - Belly Dance is one of the most famous oriental dances in the world. It is an expressive form dance that originates from Egypt, and emphasizes the complex movement of the torso and the whole body using sudden percussive movements, unbearing fluid body movements and presence of small and fast shimmies, sparks and vibrations of the hips or ribasin. The belly dance is considered very sensual, emotional and appealing.
Professional dance was introduced in the early years of the Italian Renaissance when music, dance, arts and poetry began to grow in popularity after the millennia of medieval stagnation. Respected by the efforts of France and Russia, ballet became the first technical dance of the concert. Coming as one of the most revered and complicated dances of all time, ballet continued its birth to world domination. In modern times, many other professional dances came to be, such as contemporary dance, modern dance, concert dance, but none of them managed to overcome the complexity, physical variety and heritage of ballet.
Ballet - Ballet is undoubtedly one of the most technical and famous dances of all performances. Originally it was created in the 15th century in Renaissance Italy, but it received widespread disclosure in countries such as France and Russia. It is incredible popularity and influence has had a deep impact on the techniques found in many other dances, and also bited the cultural stories of many countries around the world.
Contemporary dance - Contemporary dance is a very complicated type of modern dance that originated in the mid-20th century as an alternative to classical dance styles (like ballet), modern styles (free dance) and jazz dance. His focus on the movement of free legs, strong stress on the torso, disordered choreography, unpredictability, multiple and simultaneous actions, improvisation, and unstandardized costumes, set and lighting pushed this dance at the forefront of the modern art dance scene.
Concert Dance - Concert dance (also known as stage dance) is any choreographer dance that is performed for an audience, usually at the theatre or a meeting environment organized with the presence of music series. It is a polar opposite of social dances or participation, where participants can dance freely as and when they want. The most popular concert dances are Ballet, Acrobatic Dance, Tap Dance, Modern Dance, Indian or Persian Classic Dances and others.
Modern Dance - Modern Dance is an influential performance dance that originated as a reaction against classical ballet and its style of movement. Formed by many factors in the late 19th and early 20th century, modern dance evolved into a popular free dance style that includes performance art elements, release technique, improvisation and contact improvisation.
Tap Dance - Among many kinds of popular dances around the world, tap dance can be one of the most unusual dances. Instead of focusing on body movements and dancing with a partner, the tap dance is characterized by the creation of musically focused rhythm performances on percussions using tap shoes that affect the floor according to dance music. Progress in musical technology has led to the birth of many new types of dances. The introduction of electronic music and rock brought the era of dance House, Punk, Rave and Disco. The country of Faraway of India did not care much for those styles, and according to deeply rooted religious beliefs, incorporated the dance of their gods to daily life and was and profitable scene of Bollywood films.
House Dance - After the Years ofdisco, the genre of home music and home dance was born in new york and chicago club, built on top of subler rhythms, riff of music and influences of jazz, Latin, soul, funk, R&B and many other musical styles, this social dance quickly found its way into houses and and andThrough the whole world.
Punk dancing as a 1960 garage extension, Punk Rock managed to attract fans who enjoyed traditional social dances of first, but more energetic and sometimes violent mushing dance style (sometimes called Slam-dancing) and Headbanging. These dance styles were characterized by the strong and complete bandwidth public body contact, with frequent bumping and jostling both alone and in groups.
Rave dance - Powered by focus on beats buttons, noisy volume and psychedelic musical effects, raves music dancers are free to create their movement freestyle, without rules on dance routines or on synchronized moves, usually in dance places Dark and crowded clubs, discos and festivals. Dancers are encouraged to find inspiration in music, other people and their mood.
Disco dance - The famous gender of disco music from the 70s would not find this popularity if it were not so easy to dance. Fans of this music often wore extravagant and sexy clothes while dancing free form or structured versions of various disco dances, such as bump, (different variants of) bustle, robot, Boogaloo, Watergate and others.
Bollywood Dance - The cultural history of India and the rest of South Asia would not remain the same without the strong influence of the Bollywood film industry which promoted Hindi dance music in the world. Created as a mix of traditional Indian music, Hindi dance traditions of the Indian sub-continent and Middle Eastern techniques, Bollywood Dance is characterized by elaborate choreographies, energy movements and dances involving a large number of participants. The Danza style of the Hip-Hop has evolved from the musical style that has been introduced for the first time in the 1970s. Powered by the great popularity, exposure on average, films and television programs, hip-hop dances found a great support point in the United States, France, United Kingdom and South Korea. A very similar style called funk It was also created in the 1970s, and today is considered one of the most influential pieces of hip-hop dance styles.
BreakDance (Breaking) - One of the most athletic dances of the world, breakdance, originally found its popularity in the 1970s such as the Dance of the Road in the Bronx of New York. Since then it has spread all over the world where it was seen as one of the most unique dance styles ever made. Usually dancing alone, this dance requires talented dancers to carry out the series of choreographer damage or abuses of athletic movements and athletic movements alongside breakfast usually breakbeat, hip-hop or funk music.
Bounce in the 1980s as a mix of New Orleans hip-hop music and the traditions of Indian songs of Mardi Gras.
Bunga Dance can today be danced both in its common and hypedical form. Since it is so closely connected to the traditions of the culture of Mardi Gras, many forms of rebounds remain to be highly regional and can rarely be seen dancing out of the musical scenes of New Orleans, Miami, Baltimore and other musical hubs.
Electric Boogaloo - Funk Style of Hip-hop was popular not only by his music but also from the world acceptance of the famous dance style called Electric Boogaloo, originally promoted in the 1970s by the dance group with the same name. Due either by individuals and groups both free and choreographer, the electric boogaloo is full of wide variety of moves that focused on the movement of legs, hips, knees and frequent use of exaggerated moves as robotized.
Street jazz - created with the influences of African American slaves, jazz dance has acquired popularity at the beginning of the 20th century as any form of dance that was performed alongside the new jazz music. Improvisative and free shape, jazz dance was quickly transformed into a performance dance that emulated ballet elements. Today, jazz dance is enjoyed in many forms that are collectively called "jazz4 dance".
JOOKIN ' - JOOKINA € ¤,~ ¤ "€ or so-called ¤ ¤,~ ¤ " ¤ Gangsta Waling "Style of Dance Dance Una danza della strada che ha origine recently negli anni '90 per le strade di Memphis, Tennessee. La danza è caratterizzata dal set di Movimento che cerca di emulare il ¤ ¤Bounce "nel Beat della Musica a crogioia che spesso accompagna questo stile di ballo. Anche se questa danza ha trovato alcune popolarità in tutto il mondo, è ancora una danza regionale che può rarely essere vista al di fuori della città di Memphis.
Blocco - La danza del funk è incredibilmente diversificata, e una delle sue famose varianti è che è "bloccante". Il Gimmick principale di questo stile di danza hip-hop is unlikely to fermarsi and tenere la posizione (o ottenere bloccato) nel mezzo delle routine di danza per un brief periodo, e poi unlikely riprendere la danza. Richiede il movement complete del corpo, ma la maggior parte della danza è focalizzata sulla metà superiore del corpo. Molti ballerini di bloccaggio preferiscono usare varie mosse acrobatiche and physically esigenti per increasee le loro routine di danza. Popping - molto vicino con stile con popolare boogaloo elettrico, Popping è un'altra variazione della danza della strada a theme Funk degli anni '60 e degli anni '70 che ha trovato popolarità in tutto il mondo. La tecnica che i ballerini devono padroneggiare per ballare correntemente il popping è controllato e rapido contrasto e rilassante di muscoli che creeranno la sensazione di uno strappo in tutto il corpo. Question idiot è riferito come ¤ ¤Pop "o ¤ ¤ ¤Hitâ€ and può essere usato per increasee le routine di danza, i movimenti e il possesso.
possession.

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